



sponsors the

26th Annual

Minnesota Knit Together

2012 Yarnover

April 28, 7:45 a.m. - 4:45 p.m.

Hopkins High School – 2400 Lindbergh Drive, Minnetonka, MN 55305

SCHEDULE FOR APRIL 28

7:45-8:30 a.m.	Registration
8 a.m.	Market opens
9:15 a.m.-12:15 p.m.	Morning classes
12:15-1:30 p.m.	Lunch in dining room, included with class registration
1:30-4:30 p.m.	Afternoon classes; Continuation of All Day class
4:30 p.m.	Drop off Evaluation at Registration area as you leave
4:45 p.m.	Market closes

The Depot Too coffee shop will be open all day for food & drink purchases.

A Minnesota Knitters' Guild Event

Cost is \$115 for full day or \$75 for half day for members. For non member pricing, add \$30 which covers one-year membership dues to the guild.

AGAIN THIS YEAR

On Friday, April 27th at 5:30 p.m., we will be hosting a Meet and Dine with the instructors at the Doubletree Hotel Minneapolis – Park Place, 1500 Park Place Blvd., Minneapolis. Served in the Courtyard Ballroom, the Midwest Buffet dinner (includes hors d'oeuvres and punch) will be available to the first 100 to register at a cost of \$50 per person.

REGISTRATION INFORMATION

- Registration includes morning and/or afternoon classes, and lunch.
- Please note that some classes may have a materials fee that is payable to the instructor at Yarnover.
- Early bird registration for MKG members who have paid their 2012 dues before Dec. 31, 2011 runs Jan. 10 - 24, 2012. Classes will be assigned on a first come – first served basis. General registration (for members who paid their dues after Dec. 31 and non-members) opens Jan. 25 with classes assigned first come - first served for all remaining open spaces after early bird registration.
- Advance registration deadline is April 22nd. Walk-in registration for any open classes will be welcome.
- Refund for cancellation on or before February 18th is 75 percent; after February 18 and before March 26th is 50 percent. No refunds after March 26th.
- Registration questions? Call or text Brigid Brindley at 612/280-5851 or mbbrindley@comcast.net
- Other questions, contact Shelley Hermanson at 612/867-5032 or spinteacher2000@yahoo.com or call the MKG automated voice mail at 612/436-0464, ext. 115.

INSTRUCTOR INFORMATION



3 Irish Girls – Sharon McMahon

Eight years ago, I was a happy high school teacher living in Washington, DC. Somehow, yarn and dyeing found me, and I slowly built Three Irish Girls, a hand dyeing company.

In 2010, we returned to my hometown on the shores of Lake Superior.

As a Yarnista, I now travel the country teaching workshops. Retailers all over the world carry our yarn.



Beth Brown-Reinsel

Beth Brown-Reinsel has been teaching knitting workshops here and abroad for over 20 years. Her book *Knitting Ganseys* has been deemed a classic. She completed her first DVD *Knitting Ganseys with Beth Brown-Reinsel* in 2010 and is working on a new DVD on color knitting.

Her articles and designs have appeared in all the major knitting magazines. She designs her own pattern line, Knitting Traditions.



Nancy Bush

Nancy's passion is traditional knitting techniques and uses of ethnic patterns. She is the author of *Folk Socks* (1994), *Folk Knitting in Estonia* (1999), *Knitting on the Road*, *Socks for the Traveling Knitter* (2001), *Knitting Vintage Socks* (2005) and *Knitted Lace of Estonia: Techniques, Patterns, and Traditions* (2008), all published by Interweave Press.



Chris Bylsma

Chris retired from a career in marketing communications and advertising to pursue her artistic passion – knitting and textureplay – in her hometown, Madison, Wisconsin, and enjoy gardening with husband Charlie. Instead she is having a wonderful time teaching workshops coast to coast and has her own line of knitting patterns. She has designed knit garments for American Girl clothing and has been featured in knitting magazines.



Anne Hanson

Knitspot owner and designer Anne Hanson, a life-long knitter with a background in fashion and graphic design, began designing clothing, knitwear and accessories during the 1970s. Anne teaches and writes about knitting, spinning, and designing. She lives and works in Ohio with David, who loves wool, too. Anne’s design work/profile has been included in many knitting publications.



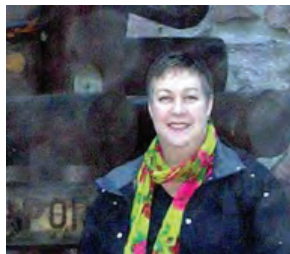
Sivia Harding

Sivia Harding learned how to knit in 2000 and has been churning out patterns since 2003. Her work has appeared in publication under her own name, plus being featured in Twist Collective online magazine, Knitty.com, various subscription clubs, and in many knitting books. Sivia is known for her work with exceptional beaded knits.



Lily Chin

Lily M. Chin is an internationally famous knitter and crocheter who has worked in the yarn industry for almost 30 years, as a designer, instructor, and author. Her books include the very popular *Tips and Tricks* for both Knit and Crochet and *Power Cables*, plus she has instructional DVDs. Lily teaches extensively around the world.



Susanna Hansson

Susanna Hansson is a sought after teacher and speaker who originally learned to knit in the 5th grade in her native Sweden. Her work is grounded in her love of technique, detail, history, and culture. 2012 will be Susanna’s sixth year of teaching at Yarnover.



Romi Hill

Rosemary (Romi) Hill learned to crochet and bead in preschool. After being begged incessantly, Romi’s mother relented and taught her how to knit. It was love. She knit off and on throughout several phases of life, until in 2002, she resumed knitting passionately after a long hiatus.

Learning to knit lace prompted the 2005 founding of her company Designs by Romi, selling handmade shawl pins and sweater closures.



Annie Modesitt

A native of Ohio, I taught myself to knit at age 25 before a move from NYC to Texas. Upon my return to the NY area I began knitting for other designers and designing for major knitting magazines.

My work has appeared in *Interweave Knits*, *Vogue Knitting*, *Knitters Magazine*, *Cast On*, *Family Circle Easy Knitting*, *McCalls Needlework* and many international fiber & yarn oriented publications.



Clara Parkes

Clara Parkes' love affair with yarn began at the age of 12. Since 2000, she has been leading knitters on a weekly yarn adventure through her online knitting magazine, *Knitter's Review*. Dubbed one of "knitting's new wave" by *Vogue Knitting*, she is the author of *The Knitter's Book of Yarn*, *The Knitter's Book of Wool*, and *The Knitter's Book of Socks*. She lives on the coast of Maine in a farmhouse full of yarn.



Mary Scott Huff

Mary Scott Huff is the author of *The New Stranded Colorwork*, and *Teach Yourself Visually Color Knitting*. Her many friends have helped her become a nationally-recognized designer, teacher and author. A native of the Pacific Northwest, Mary lives there with her husband and two children, some Scottish Terriers, and more yarn than is strictly necessary.



Susan Newhall

Susan Newhall taught herself to knit many years ago and found it perfectly absorbing. She designs patterns and teaches classes for Belfast Mini-Mills in Prince Edward Island, Canada as well as for local shops in Utah and on Ravelry.

Susan invented Blended Intarsia and introduced it to the knitosphere last Spring. Since then, she has been teaching and writing patterns for this new technique.



Maggie Radcliffe

Margaret Radcliffe is the author of the *Knitting Answer Book*, *The Essential Guide to Color Knitting Techniques*, and *Circular Knitting Workshop*.

Margaret has taught knitting and garment design for 20 years, at the John C. Campbell Folk School, TKG, TNNA, Stitches, the Madrona Fiber Arts, Webs, Knitters Day Out, cruise ships, windjammers, shops and guilds across North America.



Amy Singer

Amy R Singer is the editor of the online knitting magazine Knitty.com launched in 2002. A knitter who is allergic to wool, she's perfectly happy knitting with cotton and silk.

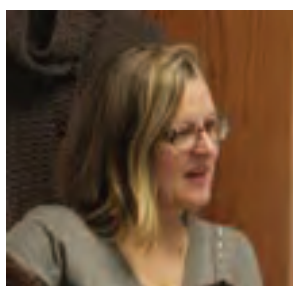
A grandma-taught knitter since the age of 6, she champions the joys of relaxing knitting, helping knitters and spinners to create beautiful things. Amy lives in Toronto with her husband, Philip, and their two rabbits, Boeig and Squeeze.

YARNOVER 2012 CLASS SCHEDULE



TECHknitter

TECHknitter – 30 years of knitting tricks want out of my mind and into yours. Like a virus, these tricks are desperate to escape, so be warned. After you take a class, you will no longer be happy with sloppy finishing, loose stitches and sagging knitting.



Julie Weisenberger

I learned to knit in Europe and had a small sweater company in the 80's selling to Nordstrom, Henri Bendel, Mark Shale, and a number of small boutiques. My main focus has been designing for and teaching hand-knitters of all shapes and sizes. For over 20 years I have helped knitters choose flattering designs and knit them with elegant construction techniques and interesting yarns.

Instructor	Morning	Afternoon
3 Irish Girls – Sharon McMahon	Knitting with Hand Dyed Yarns	Yarnography
Beth Brown-Reinsel	Latvian Fingerless Mitts – ALL DAY	
Nancy Bush	Knitting Estonian Lace	Nordic Color – Roositad Inlay from Estonia
Chris Bylsma	Neckline Love	Knit Weaving
Lily Chin	Join as You Go	Phony Cables
Anne Hanson	Lace Start to Finish Shawls	Bittersweet Vines
Susanna Hansson	Great Beginnings	Jogless Fibonacci Stripes
Sivia Harding	Beaded Whimsey	Mobius Madness
Romi Hill	Lace Surgery	Bijouterie Earrings – Knitting with Wire
Annie Modesitt	Entrelac Lace	Mad for Plaid
Susan Newhall	Blended Intarsia	Blended Intarsia
Clara Parkes	Tips and Tricks for Strength and Stretch	Socks from the Yarn Up
Maggie Radcliffe	Dreaded Disasters	Bind Offs for All Occasions
Mary Scott Huff	Eeek! Steeks!	Mad Hatters
Amy Singer	Spindling Silk	Making the Next Monkey
TECHknitter	New Ways with Cables	Knitting Tips and Tricks
Julie Weisenberger	Seamless Sweater Construction	What Not to Knit

YARNOVER 2012 ALL DAY CLASS DESCRIPTIONS

Latvian Fingerless Mitts

Course Number

AD01

Teacher

Beth Brown-Reinsel

Class size limit

20

Skill level required

Advanced beginner
to intermediate

Supply fee

None

Some of the beautiful knitting methods of Latvia will be studied in this class. Knit one of a pair of fingerless mitts to learn the following techniques which can be applied to mitten cuffs, sock tops or sleeves: a scalloped cuff, the herringbone braid and many subtle and beautiful variations of the half-braid. A choice of two-, three-, or four-color traditional motifs is incorporated in the main part of the mitt as well as the gussetless thumb and a picot edge at the end. Additional techniques to be discussed include knitting with two yarns in the right hand, two yarns in the left hand, or a yarn in each hand, as well as knitting with three or four colors.

Homework

The Ribbing

With US 5/3.75 mm double pointed needles and your chosen main color yarn (one of the darker colors, or your choice!), cast on 72 sts. Slip on marker, join circularly and work k1, p1 ribbing for 1 inch.

Supplies required

- Four colors, 1 to 2 oz. each, of worsted weight wool yarn
- 16" circular needles in US 8/5.0 mm, and one set (8" or shorter in length) double pointed needles, in sizes US 5/3.75 mm and US 8/5.0 mm.
- Tapestry needle, scissors, stitch markers
- Sticky notes or magnetic board to keep your place on the chart
- Optional: colored pencils that correspond to the yarns you've chosen to color on the chart, if you don't like working with chart symbols.

Note: Knitters who prefer and are proficient in working with 2 circulars or Magic Loop instead of double pointed needles, may bring the appropriate needles.



YARNOVER 2012 MORNING CLASS DESCRIPTIONS

Knitting With Hand Dyed Yarns

Course Number
AM01

Teacher
3 Irish Girls –
Sharon McMahon

Class size limit
50

Skill level required
All levels welcome

Supply fee
None

Learn how to work with your hand dyed yarn for extraordinary results, rather than fighting every stitch. By the end of this class, students will:

- Learn the Five Laws of Project Selection and the Ten Principles of Pooling.
- Eliminate or encourage color patterning – learn to recognize different dyeing methods and how to incorporate them into your knitting repertoire.
- Change the look of your yarn as you're knitting, including tips and tricks to make your knitting easier.

Homework
None

Supplies required
Pair of size 7 needles, any type

Knitting Estonian Lace

Course Number
AM02

Teacher
Nancy Bush

Class size limit
20

Skill level required
Intermediate

Supply fee
\$7.50 materials fee
for Shetland 2 ply
lace weight yarn

Estonia has a lace tradition spanning nearly 200 years. Learn about the stitch patterns and some of the history of these lovely garments. In this workshop, students will learn several of the unique ways Estonian knitters use to create texture in lace.

Homework
None

Supplies required
#3 (3.25mm) 10" single point wood or bamboo needles, stitch markers. A metal board with magnets for ease of reading charts is useful.



Neckline Love

Course Number
AM03

Teacher
Chris Bylsma

Class size limit
25

Skill level required
Intermediate

Supply fee
None

You love the sweater but not the neckline. So change it! Learn to design your own crew, funnel, V-neck, scoop or any shape neckline, in any gauge, that fits YOU. Finish it with perfect picked-up edges for flawless necklines you will absolutely love.

Homework

Work 3 swatches of 30 stitches for 3 inches in stockinete stitch in a smooth, light-colored worsted or Aran weight yarn. Do not bind off or block swatches.

Supplies required

Yarn and needles used for swatches, circular needle 2 sizes smaller than swatch needles, various size crochet hooks, a knit top or shirt that fits you well, scissors, tape measure, calculator.



Join As You Go

Course Number
AM04

Teacher
Lily Chin

Class size limit
25

Skill level required
Intermediate

Supply fee
None

Most knitters avoid seaming like the plague. When working garment pieces or different colored strips, sewing seams seems daunting. Learn how to join as you go for many situations, including edgings. Join a new piece to the left of an existing piece, to the right of an existing piece, or to the top or bottom of an existing piece.

Homework

With worsted or chunky wt yarn and appropriate needles, make swatch of 12 sts in stockinette st in stripes of 2 rows color A and 2 rows color B for about 16 or 18 rows, bind off. With worsted or chunky wt yarn and appropriate needles, make swatches of 12 sts in one color for about 16 or 18 rows, bind off.

Supplies required

Bring yarns used in homework, appropriate needles, including circular and double-pointed needles of same size(s) used, all homework swatches. Also bring smooth piece of contrasting, scrap cotton about 12" same weight as swatches.



Lace Start To Finish Shawls

Course Number
AM05

Teacher
Anne Hanson

Class size limit
25

Skill level required
Intermediate/
Advanced

Supply fee
None

An intermediate/advanced class which explores various shawl starts and finishes. Included are center start in the round for a square shawl, provisional cast-on and pickup for a center-start rectangle, stretchy cast-ons, and picking up from a knitted edge strip. Finishes include applied edging (knitted on), stretchy bind-offs, and grafting.

Homework
None

Supplies required

Stitch markers, notepad, dental floss or fine cotton yarn (for lifelines), 300 yards of fingering yarn for practice, needles size 4 to 6 and DPNs in one of those sizes, crochet hook size E or F, and several yards of smooth waste yarn in a contrasting color. A magnetic board may be helpful.

Great Beginnings

Course Number

AM06

Teacher

Susanna Hansson

Class size limit

16

Skill level required

Intermediate knitters with an interest in technique and detail.

Supply fee

None

Is there a perfect cast-on for 1x1 ribbing? How do you cast on and create a picot edge at the same time? When might you want to remove your cast-on? Knitters often learn only one way of casting on and then use that for all their projects. Different ways of casting on produces different edges and having several options at your fingertips will enhance your finished pieces.

We discuss the long-tail cast-on and work a few tweaked versions that add a whole new look to this cast-on. You will learn a very clever crochet chain cast-on, ideal for using as a provisional (temporary) cast-on. A beautiful tubular cast-on, using Japanese waste yarn is perfect for a 1x1 ribbing. Finally, we will work a sweet picot cast-on, a perfect beginning for a baby garment.

Homework

Because we will use the standard long-tail cast-on as a starting point for some tweaked versions in class, it is very important that you are comfortable with this cast-on prior to class. There is a great video at the top of this page: <http://www.knittinghelp.com/videos/cast-on> Please practice until the moves come naturally to you but don't worry about trying to remember any of the other information about the long-tail cast-on in the video.

Supplies required

1. Smooth worsted weight yarn in two contrasting colors (Cascade 220 is a great choice). Please choose colors that contrast well and that are not dark. If your yarn comes in hanks, please wind them into balls ahead of time so you are ready to start knitting at the beginning of class.
2. Needles to match your yarn. Aim for a gauge of 4.5 - 5 stitches/inch.
3. A few stitch holders.
4. A crochet hook sized to correspond to your needles and yarn.
5. Usual knitting supplies. Scissors, stitch holders, stitch markers, an extra knitting needle or two, etc.



Beaded Whimsey

Course Number
AM07

Teacher
Sivia Harding

Class size limit
20

Skill level required
Intermediate

Supply fee
None

Does bling make your heart sing? Learn how to put beautiful beads in any stitch pattern! This class is guaranteed to make you smile and bring whimsy into your life. While working a flat sampler, we will explore all potential beading situations: how to bead cables, lace, texture, or just plain knitting. You will emerge with inspiration and tons of ideas.

Homework

String 75 beads onto the outside end of the ball of yarn.

Supplies required

Yarn: Approximately 40 yards of sock or fingering weight yarn in a light solid or semi solid colorway, wound into a ball.

Needles: US 5 (3.75 mm) circular or pair of straights.

Seed beads: At least 2 different colors (and up to 5!) of size 6/0 seed beads or their equivalent, approximately 120 beads total (8 grams) Please purchase more beads than you will need.

Crochet hook, US 13 or 14 (0.6 mm or 0.75 mm)

Dental floss threader or beading needle

Stitch markers, at least 2



Lace Surgery

Course Number
AM08

Teacher
Romi Hill

Class size limit
20

Skill level required
Mid level to advanced;
adventurous beginners also welcome, but participants must be able to read lace charts and compare their knitting to the chart

Supply fee
None

Does your lace ever need CPR? Well, the doctor is in! In this workshop, not only will we discuss techniques to avoid lace mishaps, participants will learn how to rip a section of lace back and knit it up row by row without having to rip the entire project out. Students will be given charted knitting homework to be prepared prior to the class: a lace swatch with a mistake in it, to be operated upon during class!

Homework

Knit lace swatch following Charts 1 and 2 on the following pages

Supplies required

Working needles used to knit homework, double pointed knitting needles at least 2 sizes smaller than used to knit swatch, small foam core sheet (or something else to which the swatch can be pinned – mouse pads work well), bobby pins, t pins, point protectors, patience

Homework for Lace Surgery

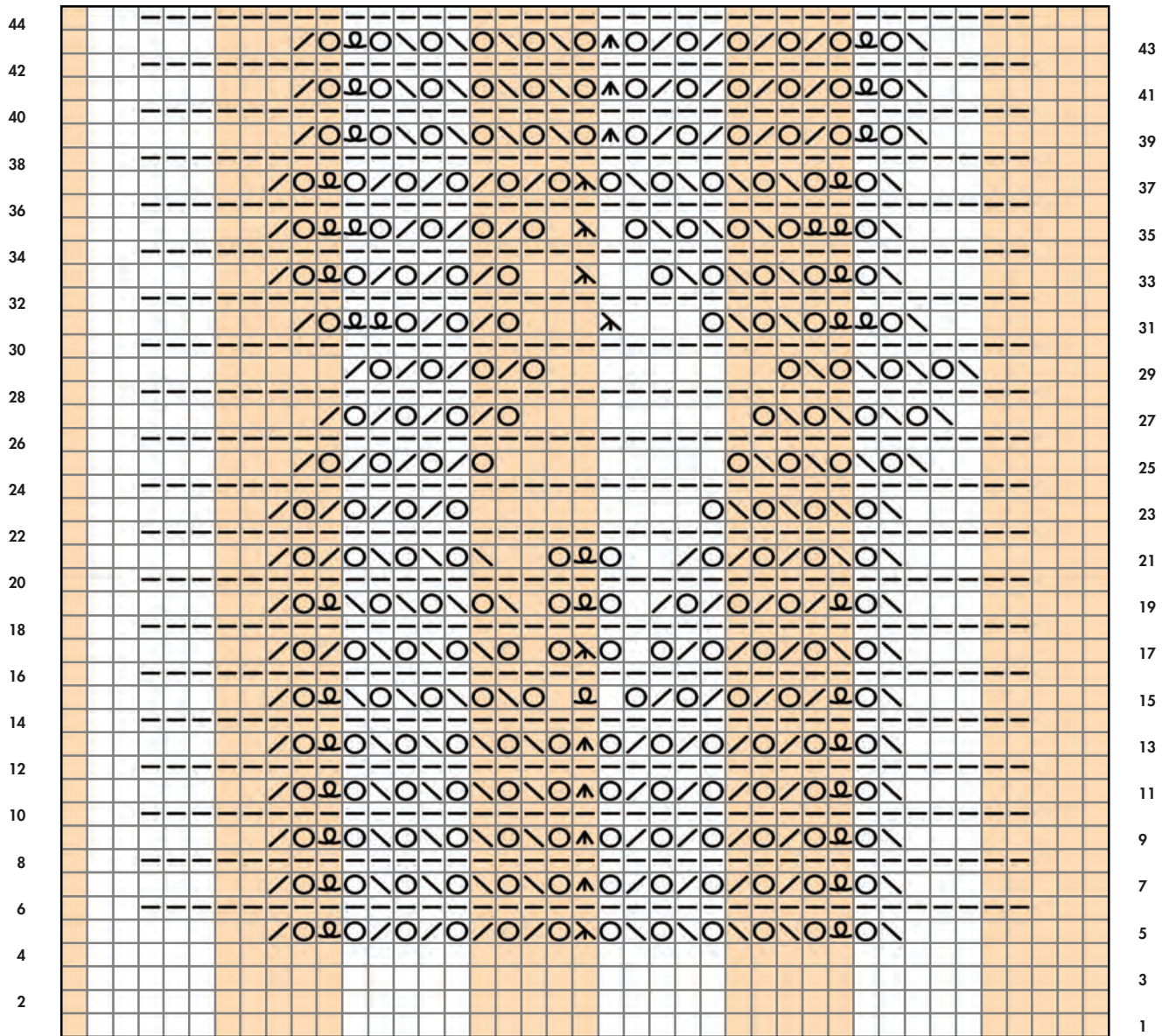


Chart 1

Homework for Lace Surgery, page 2

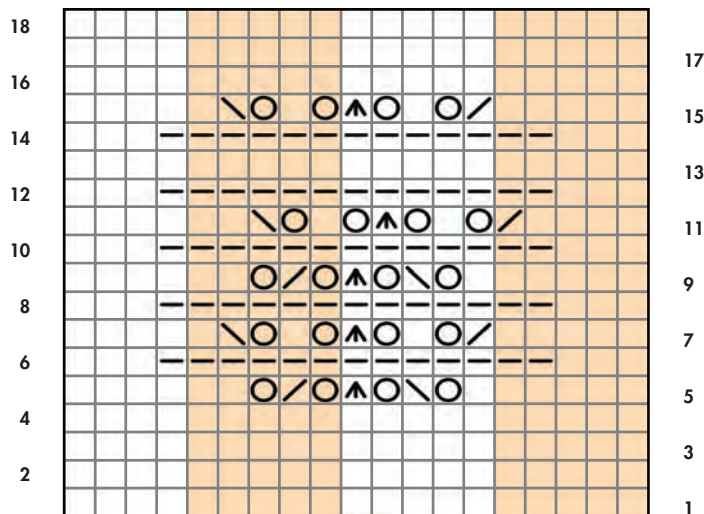


Chart 2

KEY TO CHART SYMBOLS	
	no stitch
	k
	p
	k tbl
	k2tog
	ssk
	YO
	sl 1 knitwise, k2tog, pssso
	sl2tog knitwise, k1, pssso

Entrelac Lace

Course Number

AM9

Teacher

Annie Modesitt

Class size limit

24

Skill level required

Advanced Beginner and above

Supply fee

None

What is this crazy way of creating a basketweave pattern by knitting in tiny sections? Is it easy? Do I have to knit backwards to do it? All is revealed in this exciting workshop which uses charts to explain Entrelac.

Homework

None

Supplies required

At least 2 balls of worsted or sport weight yarn (variegated is fine) in different colors, circular needles which work well with chosen yarn.



Blended Intarsia

Course Number
AM10

Teacher
Susan Newhall

Class size limit
20

Skill level required
Advanced Beginner.
Whether you are a “thrower or a picker” please be comfortable with the way a stitch is formed with either hand. You needn’t be proficient with your less-preferred hand, just aware of the direction the yarn is wrapped on the purl side as well as the knit side.

Supply fee
\$5.00 (includes bobbins that are useful for this technique, technique handouts and a complete pattern to use in finishing the class project)

Learn a brand new way to work with color and light. Blended intarsia can be worked over any knit fabric to add graphic interest. In this class, Blended Intarsia will be taught for “throwers,” “pickers” and combination knitters of all sorts. Learn on a class sample that can be expanded into a great summer or accent scarf while getting individual attention from the designer who published Verdant (Knitty, Spring/Summer 2011) and introduced this technique to knitters around the world. Working with a teacher makes it possible to truly understand what the technique is designed to do and allows the knitter to branch out into more complicated blended intarsia patterns or add blended intarsia to personal projects.

Homework

None

Supplies required

2 skeins (at least 200 yards in each) of fingering weight yarn (sock yarn is perfect) in 2 different colors that would look good if combined. The yardage will allow the knitter to finish the blended intarsia project given in class.

US 8 (5mm) straight needles

Usual knitting supplies (small ruler, stitch markers, chapstick, emergency chocolate, whatever you find essential)

Sticky notes for keeping place in a small chart

Note taking supplies



Tips and Tricks for Strength and Stretch

Course Number
AM11

Teacher
Clara Parkes

Class size limit
25

Skill level required
All

Supply fee
None

Have you fallen in love with a yarn, only now to discover that it may not be the best choice for socks? Or maybe you’ve already used what you thought were the right yarns but your soles still keep wearing thin? With a little work up front, we still may be able to make your sock dreams come true. In this workshop, you’ll learn simple but extremely effective techniques for overcoming sock yarn shortcomings and keeping your socks strong and stretchy every time. From ribbing and increases to cuffs and toes, you’ll come away with a set of tricks you can put to good use every time you knit socks.

Homework

None

Supplies required

Please bring a pen or pencil for taking notes. Also, I encourage you to bring any socks that have failed you.

Dreaded Disasters

Course Number

AM12

Teacher

Maggie Radcliffe

Class size limit

20

Skill level required

Beginner-
Intermediate

Supply fee

None

Workshop on how to solve problems with garments. Necklines and armholes too tight or too big, sleeves too short or too long, sweaters that fall off the shoulders, hoods too big or too small, ribbing that sags, collars that curl, garments outgrown before they were finished, dropped stitches, extra stitches and cables twisted the wrong way. Instructor will suggest solutions and improvements. Learn what went wrong, most efficient way to salvage it, how to avoid it in the future.

Homework

Use smooth, solid colored worsted weight yarn in white, cream, beige or pastel. Yarn should be wool or wool blend – do not use rayon, silk or cotton. Use appropriate needles (about size 7 or 8 US).

Swatch 1: Cast on 20 stitches. Work in K1, P1 ribbing for 1". Work in stockinette stitch for 15 rows. Do not bind off. (You may place stitches on a holder.)

Swatch 2: Cast on 20 stitches. Work in garter stitch for 20 rows. Do not bind off. (You may place stitches on a holder.)

Swatch 3: Cast on 20 stitches. Work in garter stitch for 4 rows.

Rows 1 & 5: K6, P2, K4, P2, K6

Rows 2,4, & 6: K8, P4, K8

Row 3: K6, P2, place 2 sts on cable needle, hold behind work, K2, K2 from cable needle, P2, K6

Repeat these 6 rows twice. Repeat these 6 rows a third time, holding the cable needle in front of work on row 3. Work in garter stitch for 4 rows. Do not bind off. (You may place stitches on a holder.)

Supplies required

Homework swatches, double pointed needles in size used to knit swatches, crochet hook, scissors, yarn needle, small amount of yarn used to knit swatches, examples of garments with any problems you want to discuss.

Eeek! Steeks!

Course Number

AM13

Teacher

Mary Scott Huff

Class size limit

24

Skill level required

Intermediate-

Advanced

Supply fee

None

Stranded colorwork knitting is lots of fun: Working in the round, easy shaping, minimal seaming; but how do you get from knitted tubes to people-shaped garments? Easy: Make Steeks!

Steeks are areas of knitting designed to be cut (gasp!) with shears and then finished with knitting. Steeks allow knitters to work in three dimensions, creating garments that fit! Scared to slice into your work? Not after this class with Mary Scott Huff. Students will make a class sample, knitting in the round, and creating a steek. Mary will guide you through three techniques for marking, securing, and cutting open your steek. You will also learn various ways to finish the cut steek edges.

Homework

Please knit 3 swatches in stockinette stitch for class. Each should measure roughly 4”(10cm) square, and use two colors of yarn. Even though steeked pieces are usually knit in the round, your practice swatches should be worked back and forth, in rows. Please use 100%, non-superwash wool for your swatches.

Any weight yarn will do, but DK or worsted will make it easier to see your stitches as you work.

Alternate your two colors with every stitch, stranding loosely across the back of the work. On the WS, float one color on top and one color on bottom consistently. The cast-on and bind-off rows of each swatch can be worked in one color.

Supplies required

Class swatch pieces, crochet hook, 3 yards fingering weight wool yarn, hand-sewing needle & thread, dressmaker shears.



Spindling Silk

Course Number

AM14

Teacher

Amy Singer

Class size limit

15

Skill level required

No previous spindling experience is required. Spindlers who have had experience with wool and other animal fibers, but not silk, will also find this class beneficial.

Supply fee

\$25 (includes starter spindle, silk hankies, tussah roving, cocoon)

Amy will take you from cocoon to hanky to roving and get you spinning silk, guaranteed. Even if you've never touched a spindle, you will be successful in this class, turning silk hankies into beautiful, rustic yarn that you can knit with right away! We'll also learn the skills that will help you, with practice, become a confident spinner of Tussah and even slippery Bombyx silk! We'll talk about the different tools available for spinning, and explain the terms that spinners use so you'll know the difference between hankies, bells, caps, bricks, batts, top and roving...and which you might want to choose for your future spinning projects

Homework

None

Supplies required

All supplies are included in the kit. You'll receive enough material to work on in class and enough for you to continue to practice after class is over.

New Ways with Cables

Course Number

AM15

Teacher

TECHknitter

Class size limit

20

Skill level required

Should have a working knowledge of how cables are formed.

Supply fee

None

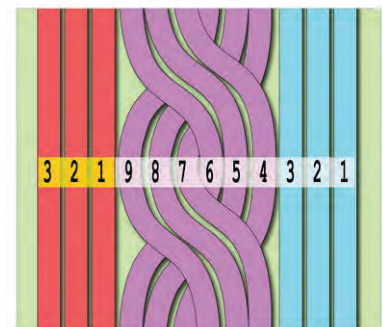
Cables as you have never worked them before – fixing a miscrossed cable without dropping a scary runner, keeping track of multiple cables a new quick-and-easy way, false cables, near cables, multiple methods for forming cables, color cables, utility cables to change garment sizing, improved horizontal cables, and other cable-related tricks.

Homework

Please bring a swatch to class on the needle: cast on 12 stitches and work 5 rows in stockinette.

Supplies required

Standard supplies



Seamless Sweater Construction

Course Number

AM16

Teacher

Julie Weisenberger

Class size limit

25

Skill level required

Should have knitted a sweater before

Supply fee

None

Do you hate seaming sweaters? This class will teach you how to transform a seamed sweater pattern into a seamless pattern. We will use the Gisela pattern from cocoknits and go through the pattern in class to transform it into seamless construction featuring set-in sleeves and English Tailored shoulders.

This class is three-part:

1. You will learn how to pull the relevant numbers out of the written pattern and plot them onto a spread sheet (like Takako does for the Japanese patterns) and use this as your pattern.
2. You will learn how that chart allows you to combine fronts, sleeves and back to knit the yoke seamlessly.
3. You will learn how to finish the shoulders using English Tailoring.

Once you have learned on this sweater pattern you should be able to transform other patterns.

Homework

None

Supplies required

Pencil



YARNOVER 2012 AFTERNOON CLASS DESCRIPTIONS

Yarnography

Course Number

PM01

Teacher3 Irish Girls –
Sharon McMahon**Class size limit**

25

Skill level required

Should be familiar with your own camera and the basic settings. Advanced camera knowledge not required.

Supply fee

\$6.00 – photo backdrop that students will be able to take home.

Learn how to take gorgeous still life portraits of your yarn stash and finished projects.

Topics include:

- Camera settings and how to adjust them
- Styling pictures to create a mood
- How to read the available light and adjust your photos accordingly
- How to make and use simple photography gear like a light box and a reflector
- Post processing yarn and garment pictures for best results

Homework

None

Supplies required

Digital camera with charged batteries, memory card appropriate for your camera, and two skeins of yarn you would like to photograph, preferably not wound into a ball or center-pull skein.

Nordic Color – Roositud Inlay from Estonia

Course Number
PM02

Teacher
Nancy Bush

Class size limit
20

Skill level required
Intermediate

Supply fee
None

Estonians use a special inlay technique for decorating gloves and socks similar to embroidery but worked right into the knitting. By knitting a sample, students will learn how to read the charts and work this unique and colorful embellishment.

Homework
None

Supplies required
1 skein sport weight wool yarn (120 yards in 50 g) in a light color and partial skeins of two other colors, a set of #3 (3.25mm) or #4 (3.5mm) double pointed needles. A metal board with magnets for ease of reading charts is useful.



Knit Weaving

Course Number
PM03

Teacher
Chris Bylsma

Class size limit
25

Skill level required
Any

Supply fee
None

Explore combining basic knitting and dropped stitches with the wonderful fibers and textures of novelty yarns, ribbons and more to create fabulous – and easy – wearable art and home décor. Adapt an existing pattern or create without – you are the designer!

Homework
Swatch 1 & 2: 6” square St st swatches in plain, light colored yarn.
Swatch 3 (optional): 6” square swatch with color stripes.
Use the long tail cast on for all swatches.
Swatches should not be BO or blocked.

Supplies required
Basics; swatch yarn & needles; tapestry needle; assorted stash yarns, novelties, ribbons, etc. of any gauge.



Phony Cables

Course Number
PM04

Teacher
Lily Chin

Class size limit
25

Skill level required
Intermediate,
anyone who's
familiar with
regular cables.

Supply fee
None

We love cables but we sometimes don't like the interruption of actually doing a cable. Learn several ways of achieving a cable look without having to actually re-arrange the stitches. Try out several easier alternatives, including a two-color faux cable and a trim. These are guaranteed to be unique and often much faster with similar results.

Homework

1. Use two colors of the same weight yarn and appropriate needles. First strip: With first color, cast on 9 sts. Rows 1 and 3 (WS)- purl across. Row 2 (RS)- knit across. * Row 4- K4, yo, k 2 tog, k rem 3 sts. Work 7 rows in established stockinette st *. Rep from * to * for 47 rows total, there should be 6 eyelet holes up this strip, bind off. Second strip: With second color, cast on 9 sts. * Rows 1, 3, 5 and 7 (WS)- purl across. Rows 2, 4 and 6 (RS)- knit across. Row 8- K4, yo, k 2 tog, k rem 3 sts *. Rep from * to * for 47 rows total, there should be 5 eyelet holes up this strip, bind off.
2. With any yarn and needles, make I-cord as follows: Cast on 3 or 4 sts on one double pointed needle or dpn. * With another dpn, k across. DO NOT TURN WORK, always have RS or k side facing you. Slide all sts to right-hand end of dpn. String strand of yarn across back of work and rep from * until cord measures about 10", bind off. Tug on cord slightly lengthwise. This cord is similar to that made by "knitting knobbies" and looks like small, circular tube. Make another 4 in same manner, with other colors if you can or choose to, then make another one for 18". If you really cannot do I-cord, bring either very thick yarn about the same thickness of I-cord or gather many strands of yarn together and twist them together to get the same thickness of I-cord. If you really can't get to do all I-cords, use very bulky yarn same thickness as I-cord or do very large, thick crocheted chain
3. With worsted yarn or heavier and appropriate needles, cast on 20 sts. All Rows: K2, (K1, P1) 8 times, end K2. Work for about 1", leave stitches on needles or holder to be worked on later.
4. With worsted yarn or heavier and appropriate needles, cast on 13 sts. Row 1 and all odd rows (WS): (K1, P3) 5 times, end K1. Row 2 and all even rows (RS): (P1, K3) 5 times, end P1. Work for about 1", end ready to work a RS row, leave stitches on needles or holder to be worked on later.
5. With worsted yarn or heavier and appropriate needles, cast on 10 sts. Row 1 and all odd rows (WS): purl across. Row 2 (RS): knit across. Row 4- K6, ssk, yo, K2. Rows 10, 16, 22 and 28- K2, yo, k2tog, K2, ssk, yo, K2. Row 34- K2, yo, k2tog, K6. Bind off after Row 37.

Supplies required

- All homework.
- Cable needles, circular and double-pointed needles appropriate for yarns



Bittersweet Vines

Course Number
PM05

Teacher
Anne Hanson

Class size limit
25

Skill level required
Intermediate

Supply fee
Pattern necessary to produce homework is available for purchase at [http://www.knitspot.com/knitting_pattern/Click Neck Warmers](http://www.knitspot.com/knitting_pattern/Click_Neck_Warmers) in list on right of web page. Cost is \$8 for downloadable PDF

Focusing on the Bittersweet Vines neckwarmer and mitts design, this is a great class for intermediate knitters who would like to expand their lace knitting skills. The project incorporates a variety of lace features, including a knitted lace edging, simple right-side and wrong-side lace work, provisional cast-on, pickup from a lace edge, eyelet patterns, knitting lace in the round, and finishing work for lace pieces. The project makes use of DK or light worsted yarn and larger needles; the simple lace patterns are easy to learn and memorize. The resulting finished pieces are beautiful and practical winter accessories to keep or give away.

Homework

Before class begins, students should work a stockinette gauge swatch as instructed on page 1 of the pattern to determine appropriate needles and yarn.

Supplies required

Stitch markers, notepad, dental floss or fine cotton yarn (for lifelines), 100 yards of fingering yarn for practice, size 5 or 6 needles, crochet hook size E or F.

SPECIAL NOTE: Students will also need to purchase the Bittersweet Vines pattern for the class project and bring the recommended yarn, needles, and supplies to work on it.



Jogless Fibonacci Stripes

Course Number
PM06

Teacher
Susanna Hansson

Class size limit
22

Skill level required
Anyone who is comfortable knitting in the round

Supply fee
None

The problem with working stripes in the round is the ‘jog’ that shows up each time you change colors. This class will teach you how to create flawless stripes in-the-round without that dreaded jog. It’s a four-step process and the class practice swatch becomes a cute baby hat – striped to perfection!

As part of the class, we will talk about ways of joining cast-on stitches into a circle (you may be surprised at how many different ways there are); and how to use Italian medieval mathematics – the Fibonacci sequence of numbers – to create pleasing, rhythmic stripes. Creating a Fibonacci chart with colored pencils before you start knitting will reinforce the theory of rhythmic stripes and allow you to ‘swatch’ without actually knitting a single stitch.

Homework

None

Supplies required

Partial skeins of smooth worsted weight (4.5-5 stitches/inch) wool or cotton in 3-5 colors.

Needles to match your yarn (bring double pointed needles, two circulars, or one long circular needle depending on what technique you like to use for knitting in the round)

Two rubber ring markers in two different colors.

If you have colored pencils that match your yarn please bring them. If you don’t, I will bring many to share so don’t rush out and buy a set just for this class.



Moebius Madness

Course Number
PM07

Teacher
Sivia Harding

Class size limit
20

Skill level required
Adventurous
beginner

Supply fee
\$6 for the
Harmonia's Rings
Cowl Pattern.

A peek into the infinite possibilities of Moebius knitting. Students learn Cat Bordhi's unique Moebius cast on and receive a simple scarf pattern along with the Harmonia's Rings Cowl pattern, which starts with the Moebius Cast On. In addition, many edging and embellishment techniques are presented, and the opportunity to make each Moebius creation completely unique. This class is guaranteed to inspire lots of Moebius knitting!

Homework

Watch Cat Bordhi's YouTube video of the Moebius Cast On: <http://www.youtube.com/watch?v=LVnTda7F2V4>

Supplies required

If making a simple Moebius scarf, bring at least 250 yds and up to 500 yds of a next-to-skin soft yarn in any weight, with 47" long circular needle in size appropriate to yarn. If making the Harmonia's Rings Cowl, bring at least 400 yds and up to 600 yds of soft worsted weight yarn and size 9 (5.5 mm) circular needles, 47" long and 24" long, 25 large (3/0) seed beads or crow beads, and small (size 13 or 14) steel crochet hook. For either project, bring stitch markers in 2 different colors and the usual knitter's kit of notions, including yarn needle, scissors, etc.



Bijouterie Earrings – Knitting with Wire

Course Number
PM08

Teacher
Romi Hill

Class size limit
20

Skill level required
Adventurous
knitters of all levels
(able to follow a
pattern)

Supply fee
\$15 includes silver tone
wire (enough for several
pairs of earrings),
enough small semi
precious gemstone beads
to knit the most bead-
heavy style of Bijouterie
earrings, cable thimbles,
and silver plated earring
wires

Fun, fast and fabulous, these knitted earrings are an instant gratification treat, or a quick and beautiful knitted gift. And once you start, these little lovelies are addictive! Learn to knit with wire, and then make Romi Hill's Bijouterie earrings from Knitty!

Homework

None

Supplies required

US size 2 DPNs, metal or wood (wire may
score wood slightly)



Mad For Plaid

Course Number

PM09

Teacher

Annie Modesitt

Class size limit

24

Skill level required

Advanced beginner
and above

Supply fee

None

Plaid is a wonderful thing, and so satisfying for a knitter! Don't be afraid, be bold and confident as you take up your needles – enjoy the full range of colored yarns that are all around you.

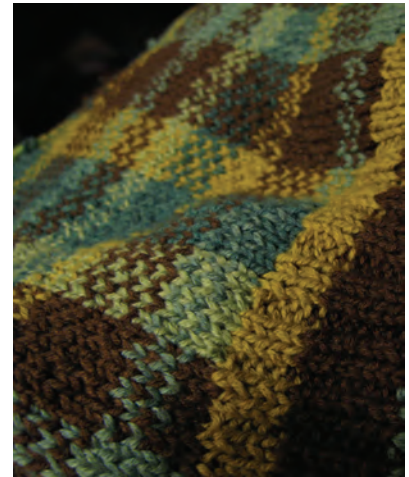
In this class we will learn an exciting new technique to create a relatively pain-free plaid, thus opening up endless opportunities to use your stash!

Homework

None

Supplies required

4 contrasting colors of worsted weight yarn,
needles to work well with yarn (including a
circular needle of any length)



Blended Intarsia

Course Number

PM10

Teacher

Susan Newhall

Class size limit

20

Skill level required

Advanced Beginner.
Whether you are a
“thrower or a picker”
please be comfortable
with the way a stitch
is formed with either
hand. You needn't be
proficient with your
less-preferred hand, just
aware of the direction
the yarn is wrapped on
the purl side as well as
the knit side.

Supply fee

\$5.00 (includes
bobbins that
are useful for
this technique,
technique handouts
and a complete
pattern to use in
finishing the class
project)

Learn a brand new way to work with color and light. Blended intarsia can be worked over any knit fabric to add graphic interest. In this class, Blended Intarsia will be taught for “throwers,” “pickers” and combination knitters of all sorts. Learn on a class sample that can be expanded into a great summer or accent scarf while getting individual attention from the designer who published Verdant (Knitty, Spring/Summer 2011) and introduced this technique to knitters around the world. Working with a teacher makes it possible to truly understand what the technique is designed to do and allows the knitter to branch out into more complicated blended intarsia patterns or add blended intarsia to personal projects.

Homework

None

Supplies required

2 skeins (at least 200 yards in each)
of fingering weight yarn (sock yarn is
perfect) in 2 different colors that would
look good if combined. The yardage will
allow the knitter to finish the blended
intarsia project given in class.

US 8 (5mm) straight needles

Usual knitting supplies (small ruler, stitch
markers, chapstick, emergency chocolate,
whatever you find essential)

Sticky notes for keeping place in a small
chart

Note taking supplies



Socks From The Yarn Up

Course Number
PM11

Teacher
Clara Parkes

Class size limit
25

Skill level required
Any

Supply fee
None

Have you ever labored over a pair of socks, only to have them stretch out of shape with the first wash? Ever wonder why some heels wear through almost immediately, while others wear like iron? Or why a sock can, when knit in two yarns, behave totally differently? These are sock yarn questions, and you're not alone. In this class, we'll look at the unique structural and wearability demands of socks and which fibers, twists, plies, and even stitches can meet those needs – and what we may be wise to avoid.

This class accompanies and enhances my newest book, released in fall 2011, *The Knitter's Book of Socks*.

Homework
None

Supplies required

Please bring a pen or pencil for taking notes. Also, I encourage you to bring any socks that have failed you, or sock yarns that leave you baffled.



Bind Offs For All Occasions

Course Number

PM12

Teacher

Maggie Radcliffe

Class size limit

20

Skill level required

Any

Supply fee

None

Bored using the same old bind off? Does it look too tight or just plain ugly? Learn bind offs to use when shaping or seaming, to make gathers or add fringes, in textured patterns, cables and multiple colors. Fix problems with bind offs that are too tight or too loose and learn to make that last loop look neat. Class provides hand-on practice in all these techniques with ample opportunity to ask questions. Be prepared for any terminal knitting situation.

Homework

Use plain, smooth worsted weight yarn and needles appropriate for yarn (about size 7) to knit the following swatches:

- 1) Cast on the number of stitches indicated on chart (next page)
- 2) Work for about 4 rows in the pattern stitch indicated
- 3) DON'T BIND OFF
- 4) Break off the yarn leaving a tail the length specified

You may want to use several sets of double pointed needles, casting each swatch onto a separate needle and leaving it there to be used in class. You can also slip the swatches off to holders or onto a circular needle. Be sure to make as many of the swatches as the "Count" indicates. For example, you'll need 5 swatches in stockinette that are 10 stitches wide with a 12" tail.

Cast On	Work in ...	Tail Length	Count
10 sts	Stockinette	12"	Make 5
10 sts	Stockinette	18"	Make 1
12 sts	Stockinette	18"	Make 1
16 sts	Stockinette	2 yards (72")	Make 1
10 sts	Garter Stitch	2 yards (72")	Make 2
12 sts	K1 P1 ribbing	18"	Make 2
20 sts	K1 P1 ribbing	2 yards (72")	Make 1

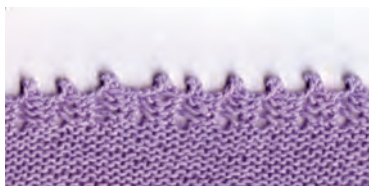
Supplies required

Worsted weight yarn.

Needles in an appropriate size (probably US#6 through 8 [4 through 5 mm])

Bring the swatches, yarn and needles to class.

Also bring a crochet hook (about the same size as your needles) and a yarn needle for sewing.



Mad Hatters

Course Number
PM13

Teacher
Mary Scott Huff

Class size limit
24

Skill level required
Adventurous
Beginner/
Intermediate.
Experience with
stranded colorwork
is helpful but not
required

Supply fee
None

Design a colorwork hat, running as mad as you wish with your favorite yarn and colors!

Creating your own design can be daunting with all the choices there are to make. In this fun and creative approach, you will establish simple rules to follow which will help you to make those choices. This simple hat project will open your mind to the many possibilities of charted colorwork.

As a Mad Hatter, you will produce your own hat pattern, incorporating a stranded colorwork chart you create in class. Choose the design elements, draw a chart, and do some simple math. Just a few simple steps and you're off!

Homework

1. Choose 3-5 colors of your favorite yarn.
2. Determine gauge by swatching.
3. Measure the head you intend to cover.

Supplies required

3-5 colors of your favorite smooth (non-novelty) yarn (50g balls or less), 16" circular and matching set of DPN needles to suit gauge. 16" circular or straight needles 2 sizes smaller than gauge. Colored pencils or mark-ers, tape measure, calculator.



Making the Next Monkey

Course Number
PM14

Teacher
Amy Singer

Class size limit
25

Skill level required
Anyone who has
designed a pattern
for publication

Supply fee
None

In this class, Knitty editor Amy Singer will talk about what makes a pattern stand out among the hundreds submitted to Knitty every year, what makes a good pattern, pattern-writing techniques that make a difference, what makes a pattern go viral, the five things you can do to ensure you have the best possible chance of being published, and the five things you can do that will blow it for you.

Participation in this class does not ensure publication in Knitty; the purpose of this class is to help designers present their work to knitting publications (and Knitty, specifically) in the best way possible.

Homework

At least 4 participants need to bring design proposals and/or samples for evaluation. The more designs available to evaluate, the more successful this class will be for everyone attending.

Supplies required

None

Knitting Tips and Tricks

Course Number
PM15

Teacher
TECHknitter

Class size limit
20

Skill level required
Should have made one garment to completion

Supply fee
None

We'll whirl through tips and tricks to make your knitting easier and better – improved left leaning decreases, starting knitting from the middle, lengthening and shortening knitwear, fixing errors at the side edges of your knitting and many other tricks.

Homework

Please bring a swatch to class on the needle: cast on 12 stitches and work 5 rows in stockinette.

Supplies required

Standard supplies



What Not To Knit

Course Number
PM16

Teacher
Julie Weisenberger

Class size limit
25

Skill level required
Any

Supply fee
None

I give a short talk on what to look for and avoid when choosing patterns for your body type. Then everyone tries on the sweaters from the trunk show and we give each other feedback on what works, what doesn't and why!

It is helpful to have students bring with them a close-fitting T-shirt. We will trace and cut out a kraft paper pattern of this garment and I'll show them how to use this paper pattern as a template to get a good fit when knitting for themselves.

I also discuss how to alter patterns to fit your body. Specifically how to make a sweater pattern into a petite pattern, how to knit around a larger bust, how to alter sleeve lengths and how to knit so that the sweater fits in the shoulder area.

Homework

None

Supplies required

Close-fitting T-shirt, pencil, scissors.



Thank you for your interest in the 26th Annual Yarnover.
Visit the Yarnover group at www.ravelry.com
for the latest information about Yarnover.

You will find information about Minnesota Knitters' Guild,
including membership at www.knitters.org.

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